



Permit #S00039908-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00039908-A

Type of Permit: STILL

Release Date: 05/13/2011

Production Company FIRST SHOT PRODUCTIONS

Producer Shotsie Kramer

Insured Company Name FIRST SHOT PRODUCTIONS

Director N/A N/A

Contact Phone No. 1 310-806-4900

1st AD N/A N/A

Contact Phone No. 2

Production Manager Suzette Kealen

Fax 310-806-4901

FilmL.A. Coordinator Tim Overbeck

Address 8581 SANTA MONICA BLVD., #460
WEST HOLLYWOOD, California
90069

Location Manager Suzette Kealen

Primary Phone Mobile - 917-951-3346

Secondary Phone

Production Title G2000

Location Assistant N/A N/A

Primary Phone Office - 310-806-4900

Secondary Phone

Type of Production Still Photo

Fees

FILMLA STILL RIDER FEE \$20.00

Total Permit Fee \$20.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	S00039908-A	Location Manager	Suzette Kealen
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 917-951-3346
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	
Production Title	G2000		

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 5/16/2011 - 5/16/2011 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	2
	Generator	1		Crew	13
	Motor Homes	1		FilmL.A. Monitor 1	
	Vans	4		(s)	

Filming Activities Exterior models against scenery; Interior models against scenery; put put generator only, all on property.;

Jurisdiction **Political:** Los Angeles City - Council
District 11

Police: Los Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 630

Grid: F6

Approvals LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS Eric Newman

Coordinator Note FilmLA Monitor required 0600-1000 hours.
Time may be extended at Monitor's discretion.

Coordinator Note Parking at Will Rogers Lot #3
No blocking ingress or egress of parking lot access-way

Coordinator Note FilmLA Monitor required
5/12 - 0600-1000 hours.
5/16 - 0600-1000 hours
Time may be extended at Monitor's discretion.

Coordinator Note RIDER A -
*Adds use of City lot on Porto Marina for 5/16
*Collects Rider fee
*Monitor fee collected on original permit

Parking **Base Camp**

Crew Parking

17945 Porto Marina Way, Pacific Palisades,



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Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	
Production Title	G2000		

Location Type : Filming
Location

Location Type : Other
Location

CA, 90272

NOT
FOR
REPRODUCTION

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.